

Stela Barbieri

Maria Stela Fortes Barbieri
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Plastic Arts

Group Exhibitions

- 2006 “Contemporary Drawing” (curatorship by Shirley Paes Leme and Nanci Betts), at Lourdes Saraiva Queiroz Gallery - Cultural Center of Uberbândia
- 2006 Stela Barbieri and Fernando Vilela’s Exhibition – Annablume Art Center-SP
- 2006 Mercedes Viegas Art Gallery – Rio de Janeiro
- 2006 25th Art Fair of Belém, PA
- 2006 4th Art Territory of Araraquara, S.P. (honored artist)
- 2004 “The Artist for the Child”, at the Brazilian Sculptures Museum in São Paulo
- 2004 “São Paulo City’s 450th Anniversary”, at BM&F Cultural Center
- 2003 “Public Space”, at the Art Museum of Ribeirão Preto, SP
- 2003 “Public Space”, at the Cultural Center of the Federal University of Minas Gerais
- 2002 “Genius Loci – the Place’s Spirit”, at Círculo Vila Buarque for Education And Culture-São Paulo
- 2002 “Collapsing Organics” (curatorship by Maria Alice Milliet), at Valu Oria Art Gallery-SP
- 2001-02 Interchange between German and Brazilian women, promoted by Frauen Kunst Forum in Salvador, BA – Brazil, and in the German city of Essen, with an exhibition at Goeth Institute (Salvador, BA – Brazil) in 2002, and one at Arka Kullturwerkstatt Museum (Essen – Germany) in 2001
- 2000 /01 /02 Group exhibition during 2000, 2001 and 2002 Arco World Fair of Madrid, Spain

- 2000 “Rosa* Roses”, about Brazilian writer Guimarães Rosa’s life (* ‘Rosa’ is a common last name in Brazil, and it means ‘rose’), at Casa das Rosas-São Paulo
- 1999 “Multiples” (curatorship by Rubem Breitman), at Valu Oria Art Gallery-SP
- 1998 “Lacks” (curatorship by Lisete Lagnado), at Valu Oria Art Gallery-SP
- 1998 Exhibition during the release of the book *Antarctica – Art with Newspaper “Folha de São Paulo”*
- 1997 “Gaps”, at Paço das Artes-SP
- 1996-97 “Habitat”, at Centro Cultural Caixa Econômica Federal
- 1996 “Antarctica – Art with Newspaper ‘Folha de São Paulo’”, at Padre Manuel da Nóbrega Pavilion
- 1995 / 1990 “Invited Artists”, at the Cultural Center of São Paulo
- 1995 Group exhibition during the 15th National Art Fair in Rio de Janeiro, R.J.
- 1992 Art works during the Art Fair of Piracicaba, S.P.
- 1991 “An Overview of Plastic Arts”, at Museum of Modern Art of São Paulo
- 1990 “Artists”, at Cultural Center of São Paulo
- 1990 “Prospecção 90”, at Sub-distrito Gallery-SP
- 1990 “September Disconnections”, at Paço das Artes-SP
- 1990 “13 Artists”, at both Cultural Center of São Paulo and Palácio das Artes in Belo Horizonte, M.G.

Solo Exhibitions

- 2006 “Watered”, at Atelier 397 / São Paulo
- 2005 Exhibition at Alice Seiler Foundation in Blumenau, S.C.
- 2002 / 1999 Exhibition at Valu Oria Art Gallery-SP
- 2001 “Suspended”, at Maria Antonia Cultural Center-SP

1990 Exhibitions at Itaú Gallery in Ribeirão Preto, S.P. and at the Cultural Center of São Paulo

Artists Interchange

2002 Artists interchange in Faxinal das Artes, promoted by Paraná State Secretary of Culture

2001-02 Interchange between German and Brazilian women, promoted by Frauen Kunst Forum in Salvador, BA – Brazil, and in the German cities of Essen and Hagen

Story-Telling

Stories of the Oral Tradition (Story-telling Performances)

2006 “Story Duel”, with story-teller Ilan Brenman, at SESC São Paulo (Pinheiros Unit)

2006 “Flying Stories”, at Sonia Silva Music School-SP (São Paulo)

2006 “Paths of the Waters”, at Sonia Silva Music School-SP

2006 “Mysteries of the land”, at Sonia Silva Music School-SP

2006 “Fire Revealing”, at Sonia Silva Music School-SP

2006 Presentation for parents, at Brincar Cultural Space-SP

2006 Jacareí Literary Fair – At Nossa Senhora das Graças, Jacareí-SP

2006 Presentations during “Boca do Céu” (International Story-Tellers Meeting), at SESC São Paulo (Pinheiros Unit)

2006 “Tales of the Oral Tradition” – CPFL Cultural Center, Campinas-SP

2006 Book Launch Party to celebrate the release of “The girl of the string”, written by Stela Barbieri and illustrated by Fernando Vilela, at Vila Bookstore-SP

2004 “Magic Meetings”, story-telling, along with musicians Benjamim Taubkin, Antônio Carrasqueira, Paulo Freire, Ari Colares, among others, at Itaú Cultural Institute-SP

2004 “Stories from Children’s World”, during SKY TV Cultural Fair

- 2004 “Wise Women Tales”, during Regina Machado’s book launch
- 2003 “Impressionism – Linéia no Jardim de Monet (Linnea in Monet’s Garden)”, at Unibanco Cinema Center-SP
- 2003 “Stories of the Oral Tradition”, at Café com Arte-SP
- 2003 “Stories to Believe in”, at Zyn-São Paulo
- 2003 “Let’s Listen to Stories”, at Zyn-São Paulo
- 2003 “Arabian Tales and Songs”, at Zyn-São Paulo
- 2002 “Thoughts and Places”, during SESC’s Art Show, along with Monica Salmaso and Carlos Aguirre
- 2002 “Songs and Tales the Wind Brought”, personal stories and songs performed at Zyn-São Paulo
- 2002 Especial feature during a performance by the Popular Chamber Orchestra of São Paulo
- 2002 “Coffee with Art”, performed at Vila Elementary and High School, during their Teachers Training Program
- 2002 “Story Basket”, at Amygo Meditation Club in Brasilia, D.F.
- 2001 “Peace Needs Partners – Gandhi’s Life”, promoted by Palas Athenas Books at Água Branca Park-SP
- 2001 “Story Basket”, with children, musicians and a story-telling circle, organized by Regina Machado at SESC-São Paulo (Vila Mariana Unit)
- 2001 “Story Basket”, at Casa Redonda Primary School in Carapicuíba-SP
- 2000 “Crisálidas – Stories for Women”, at SESC-Bauru-SP
- 2000 “Kiriku and the Sorceress – Performances about Africa”, at Unibanco Cinema Center-SP
- 1998 Features on television program “Teletubbies”, on Globo Channel
- 1998 “Stories of a Honey-filled Moon” and “Crisálidas – Stories for Women”, at Espaço Cultural São Paulo (“Crisálidas” also at Nau de Ícaros Drama Center-SP)
- 1998 “Monteiro Lobato’s Magic Brazil”, at SESC-SP (Pompéia Unit)

- 1998 “Lobato in Movies”, at Nacional Cinema Center-SP
- 1998 “Caravanserai”, at Itaú Cultural Institute-SP
- 1998 “Backyard Joys – the House”, at Espaço Cultural São Paulo
- 1997 “Brazil’s Age”, a TV program supported by MEC (Ministry of Culture and Education) and directed by Renato Barbieri, on TVE Channel
- 1997 “Child’s Day”, coordinated by Pell, at Aldeia de Carapicuíba-SP
- 1997 “Impressions of Monet’s Garden – Monet’s Life and Paintings”, at Unibanco Cinema Center-SP
- 1997 “Hello, I Am Humberto Mauro”, at Unibanco Cinema Center-SP
- 1996 “Volpi’s Biography”, at Unibanco Cinema Center-SP
- 1996 Performances for SESC-S.P.’s Vacation Programs (Anchieta Unit)
- 1996 “Bumba Meu Boi (the Ox Tale)”, at Unibanco Cinema Center-SP
- 1995 “Cinema’s Centenary – Charles Chaplin’s Work”, at Nacional Cinema Center-SP
- 1994 “Volpi and Tomie Ohtake – Art for Children”, at Nacional Cinema Center-SP
- 1994 Performances at Uirapuru Elementary School-SP
- 1993 “Bumba Meu Boi (The Ox Tale)”, at SESC São Paulo (Anchieta Unit)
- 1993 “Story-telling Gatherings”, at Spiro Bookstore-SP
- 1993 Performances at Histórias Sem Fim Bookstore-SP
- 1993 “Bumba Meu Boi (The Ox Tale)”, at Nacional Cinema Center

Book

- 2006 “The girl of the string”, illustrated by Fernando Vilela, published by Girafinha, São Paulo-SP

Narration

1998 Electronic Children's Guide for the Exhibition "Guignard's Lyric Humanism", at the Art Museum of São Paulo (written by Alberto Martins and supervised by Paulo Portela)

Lectures, Courses and Professional Advisement by Stela Barbieri

2006 Story-tellers Meeting, at CEVEC Vera Cruz-SP

2005-02 *Body and Soul Narratives*, course at CEVEC Vera Cruz-SP

2004 Lectures about story-telling skills, at Unibanco Cinema Center, along with "Princes and Princesses" movie's presentation

2004 Advisement and supervision of "The School Goes to the Movies" Project (second edition) – "Cinema Shadows", at Unibanco Cinema Center

2003 Lectures about story-telling skills and art exhibition, at Grão de Chão

2002 Workshop for teenagers' and adults' teachers at Ação Educativa-SP

2002 Advisement and supervision of "The School Goes to the Movies" Project (first edition) – "Cinema Shadows", at Unibanco Cinema Center

2002 "Tales' Fascinations", lecture at Movimento School-SP

2002 "Care and Acuity", lecture at Arte Despertar NGO-SP

Course for professors at Vera Cruz Experimental School – SP.

2002 "Listening and Making Stories – imagination and art on story-telling", lecture at Amygo Meditation Club-Brasilia, D.F.

2001 "Fairy Tales's True Intentions", lecture at Espaço Pedagógico in São Paulo and in Bauru-SP

2001 "Making Objects for Story-telling", lecture at Espaço Pedagógico-Bauru

2000 *Body and Soul Narratives*, course for educators at Espaço Pedagógico-São Paulo

2000 Advisement for "Arte Despertar"-SP (NGO that provides assistance for children in need and / or facing health problems. "Arte Despertar" seeks to improve their quality of life through art works)

- 2000 Courses for teenagers as part of the “Amazon” Project, at Santa Cruz High School-SP
- 1999 Professor at graduation programs for “Real Schools” Project, coordinated by Regina Machado
- 1999 *Stories of the Oral Tradition*, course at Espaço Pedagógico-SP
- 1999 Advisement and supervision of “The School Goes to the Movies” Project (first edition) – “Cinema Shadows”, promoted by Unibanco Cinema Center, in the city of Santo André-SP
- 1992 *Stories of the Oral Tradition*, course for parents and educators, at Oficina Cultural do Estado in Água Fria-SP

Education

Lectures, Courses and Professional Advisement by Stela Barbieri

- 2007 Natura Co.’s Day Care Center – CENPEC – São Paulo
- 2007-02 Head coordinator of “Ação Educativa” (Educational Action), at Tomie Ohtake Institute-SP
- 2007-06 Art teaching advisor, at Castanheira School
- 2007-06 Art teaching advisor, at Vera Cruz Elementary School
- 2007-1988 Educator at Vera Cruz Elementary School
- 2006 “Traces and Paces Project”, lecture for educators at Lasar Segall – São Paulo State Secretary of Education
- 2006 “The Creative Process in Plastic Arts”, lecture at Alfredo Volpi Cultural Institute-SP
- 2006 “Tendencies of Contemporary Art – Art and Politics”, lectures at Raul Seixas Cultural Institute-SP
- 2006 Lectures at Casa do Olhar – Santo André, S.P.
- 2005 Teleconference about Cultural Education / São Paulo State Secretary of Culture
- 2005 Seminary coordinator: “Singular Actions: Art Teaching and Contemporaneity”

- 2005 “Cultural Experiences”, lecture at Peruíbe City Hall
- 2005-1998 2000-now Professor of graduation programs for the “Real Schools” Project, coordinated by CEDAC, in São Luiz, MA, Catas Altas, Rio Piracicaba and Aimorés, M.G., Parauapebas, Barcarena, Canaã, PA
- 2004 Coordinator of “Public Museums’ Public” debate, at the Art Museum of Espírito Santo
- 2004 Several lectures for the “Getting to Know” Project (2004 edition)
- 2004 *Book Making* (illustrated classes), during FLIP (International Literature Fair of Paraty – 2004 edition)
- 2003-04 Coordinator of the “Cultural Experiences for Educators” Project, developed by the City of São Paulo and by Tomie Ohtake Institute
- 2002 Coordinator of courses and debates at Espaço do Olhar-São Paulo, as part of Tomie Ohtake Institute’s “Educational Action” Project
- 2002 *Drawing and its Brushes – the ways of the line*, course at SESC-São Paulo (Pompéia Unit)
- 2002 “A Look at Your Resume – part 2”, lecture for Public School Teachers
- 2002 Visiting Coordinator at Maria Antonia University Center, for over 1,800 Professors, during Elizabeth Jobim’s, Sérgio Romagnolo’s and Sergio Guerra’s exhibitions
- 2002 Coordinator of the “Watching and Learning” Program (videos: “Gardens of Paradise” and “Loggia’s Miracle”)
- 2002 “The City’s Micro and Macro – how to best welcome São Paulo’s 25th Biannual Art Fair’s visitors”, lecture for monitors
- 2001 “Art-education at School and the Artistic Making”, lecture at Guarulhos College
- 2001 *Teachers Training*, at Play Room-São Paulo
- 2001 *Teachers Training*, at Recreio Primary School
- 1998-2005 *Teachers Training*, at Vera Cruz Experimental School
- 1998 *Art through the Eye of the Creative Teacher – a Community Debate on Education*, during the Meeting of Jewish Schools in São Paulo

- 1997-2001 Professor of the art specialization course for teachers at the University of São Paulo (Art and Communication Branch)
- 1997-98 Training courses and advisement at Tipuana Primary School
- 1995-97 Teachers training at Recreio Primary School
- 1991 Educator for the “The Artist-educator’s Education” Project, promoted by the Government of São Paulo, and supervised by Rosa Laverberg and Regina Savaya
- 1990-96 Developing of my own atelier, with Plastic Arts and Music classes for children, teenagers and adults
- 1990 Art-educator at Viva Primary School’s Atelier
- 1988-90 Coordinator of the Plastic Arts courses for teachers, adults and children, promoted by the Government of São Paulo
- 1987 Monitoring works for the Education Branch during São Paulo’s 19th Biannual Art Fair
- 1983-87 Educator at Sítio Primary School
- 1983 Monitoring works for the Children’s Atelier at the Museum of Contemporary Art in Campinas, S.P., supervised by Malu Neves